

Jennifer Nagle Myers
Visual Artist and Collaborator
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b. 1979, NYC, New York
Based in Virginia, USA

EDUCATION

2009 M.F.A. in Intermedia and Drawing, University of Iowa, Iowa City, IA
2002 B.A. in Film and Photo, Hampshire College, Amherst, MA
2001 Certificate in Photography, Speos Photographic Institute, Paris, France

GRANTS, AWARDS, RESIDENCIES

2019 GATE Online Residency with The Spectacular House
2018 Master's Review with Ward Shelley at The Sculpture Center, Cleveland, Ohio
The Opportunity Fund, Discretionary Funding for *The Other Border Wall Proposals, Phase Two*
CAA Annual Conference, presenting *The Other Border Wall Proposals* and *Slow N.E.W.S*
2017 Foundation for Contemporary Arts Emergency Arts Grant for *Wild Clarity*
Santa Fe Art Institute: Water Rights Residency, Santa Fe, NM
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
2016 The Kelly Strayhorn Theater, Fresh Works Residency, Pittsburgh, PA
Awesome Pittsburgh Grant for *The Long Song*
The Pittsburgh Festival of New Music to debut *The Long Song*
2015 The Pittsburgh Foundation and The Heinz Endowment Investing in Professional Artists
Residency Grant with Pittsburgh Filmmakers, Pittsburgh, PA
The Artist Residency at North Hills Public Library, Shaler, PA
2014 The New Hazlett Theater Performance Art Residency Award (CSA), Pittsburgh, PA
The CSA-PGH Visual Artist Award, Pittsburgh, PA
2013 The Drift, Artist Project Grant, Pittsburgh, PA
Sprout Fund, Connect-Our-City Grant, PA
2012 Creative Capital Flight School Fellow at Pittsburgh Filmmakers, PA
FINE Artist in Resident, Children's Museum of Pittsburgh, PA
2011 Tough Art Resident Artist, Children's Museum of Pittsburgh, PA
2007 Projekt Oko Sokolovo Fellow, School of Art & Art History, University of Iowa, IA
2006 Iowa Arts Fellowship, School of Art & Art History, University of Iowa, IA

PROFESSIONAL & ACADEMIC POSITIONS

2012 -2019 Michael Berger Gallery, Collections Manager, Pittsburgh, PA
2013- 2018 Carnegie Mellon University, Pre-College Art Program, Art Faculty, Pittsburgh, PA
2015- 2016 Pittsburgh Filmmakers, Artist-in-Residence
2015 The Mattress Factory Art Museum, Teaching Artist, Pittsburgh, PA
2015 Creative Nonfiction Magazine, Illustrator for Issue #56
2011- 2014 Pittsburgh Center for the Arts, Teaching Artist, Pittsburgh, PA
2010- 2013 Carnegie Mellon University, School of Art, Adjunct Professor, Pittsburgh, PA

SOLO EXHIBITS

2019 WHALES ARE WATCHING, online solo show with The Spectacular House
2016 *I Eye Witness*, The Union Hall, Pittsburgh, PA
Waterfall Vision, 707 Gallery, Pittsburgh, PA
2014 *Women In Time*, Pittsburgh Center for the Arts, Pittsburgh, PA
2009 *A Couple Stones and Some Stories*, MFA Show, Intermedia Gallery, University of Iowa, IA
2002 *What I Found in the Trunk*, BA Show, Main Gallery, Hampshire College, MA

SELECTED GROUP EXHIBITS

- 2020 *Making Sense*, Christine Frechard Gallery, Pittsburgh, PA
2019 *Line of Sight*, Forum Schlossplatz, Aarau, Switzerland
2018 *After the Pedestal*, Sculpture Center, Cleveland, OH
Lineage, Linda Matney Gallery, Williamsburg, VA
Line of Sight / Lethal Design, MUDAC, Lausanne, Switzerland
The Other Border Wall Proposals, Flatland Gallery, Houston, TX
2017 *Wonder Woman*, Toonseum, Pittsburgh, PA
Small Works, Linda Matney Gallery, Williamsburg, VA
Unloaded, Institute of Contemporary Art at MECA, Portland, ME
2016 *Re-Imagining Magical Realism*, Framehouse and Jask Gallery, Pittsburgh, PA
Associated Artists of Pittsburgh Annual Juried Exhibition, Carnegie Museum of Art, Pittsburgh, PA
The Institute for New Feeling Felt Book, werkartz art space, Los Angeles, CA
Unloaded, UICA, Grand Rapids, MI
2015 *Unloaded*, SPACE Gallery, Pittsburgh, PA
The Institute of New Feeling Felt Book, SPACES, Cleveland, OH
2014 *Exuberant Politics*, Public Space One, Iowa City, IA
Landlessness, Ortega Y Gasset Projects, Brooklyn, NY
2012 *Monster and Little Heebie*, Children's Museum of Pittsburgh
2011 *New Prints/Summer* – Selected by Trenton Doyle Hancock, IPCNY, NY, NY
2010 *IDEAL X*, Faulconer Gallery, Grinnell, Iowa
IDEAL X, Molejula Art Space, Rijeka, Croatia

ORIGINAL WORKS FOR STAGE

- 2017 *No Edges*, with Gia Cacalano, The Andy Warhol Museum, Pittsburgh, PA
2016 *Lungs in the Air*, with Gene Thompson, The New Hazlett Theater, Pittsburgh, PA
2014 *Translations*, The New Hazlett Theater of Performing Arts, Pittsburgh, PA
Protect Our Parks, Pass It On, with Willie Barbour, Public Space 1, Iowa City, IA

ACTIVE COLLABORATORS

- 2015 - 2019 Jasmine Hearn, dance artist based in New York
2016-2019 slowdanger, dance artists based in Pittsburgh and New York
2017- 2019 Tereneh Idia and Leah Patgorski, artist and designers based in Pittsburgh

SELECTED PRESS

The Guardian
The Wall Street Journal
Time
Hyperallergenic
The San Diego Union Tribune
The Washington Post
The Chicago Tribune
Slate
The Verge
CNN Money
The Huffington Post
Creative Nonfiction
Temporary Art Review